

Pharmakon Plato Drug Culture And Identity In Ancient Athens

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## Summary:

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Pharmakon (philosophy) - Wikipedia Pharmakon, in philosophy and critical theory, is a composite of three meanings: remedy, poison, and scapegoat. The first and second senses refer to the everyday meaning of pharmacology (and to its sub-field, toxicology ), deriving from the Greek source term  $\varphi\alpha\rho\mu\alpha\kappa\acute{o}\nu$  ( pharmakon ), denoting any drug, while the third sense refers to the pharmakos ritual of human sacrifice. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750-146 BCE), particularly the Classical Period (c. 500-336 BCE) and especially the dialogues of the Athenian philosopher Plato (427-347 BCE. Was Plato on Drugs? â€œ Becoming Integral: Notes on ... Plato was indeed on drugs. This is true, and not only in a metaphorical sense. However, the metaphorical sense is itself significant, as it indicates that Plato expressed something like a theory of drugs and drug-use.

Amazon.com: Pharmakon: Plato, Drug Culture, and Identity ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750 - 146 BCE), particularly the Classical Period (c. 500 - 336 BCE) and especially the dialogues of the Athenian philosopher Plato (427 - 347 BCE. â€œ Pharmakonâ€™: the cure or the poison? â€œ F L U T U A N T E ... In â€œ Platoâ€™s Pharmacyâ€™, Derrida traces the meanings assigned to â€œ pharmakonâ€™ in Platoâ€™s dialogues: remedy, poison (either the cure or the illness or its cause), philter, drug, recipe, charm, medicine, substance, spell, artificial color, and paint. Pharmakon : Plato, drug culture, and identity in ancient ... Get this from a library! Pharmakon : Plato, drug culture, and identity in ancient Athens. [Michael A Rinella] -- Pharmakon traces the emergence of an ethical discourse in ancient Greece, one centered on states of psychological ecstasy. In the dialogues of Plato, philosophy is itself characterized as a.

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